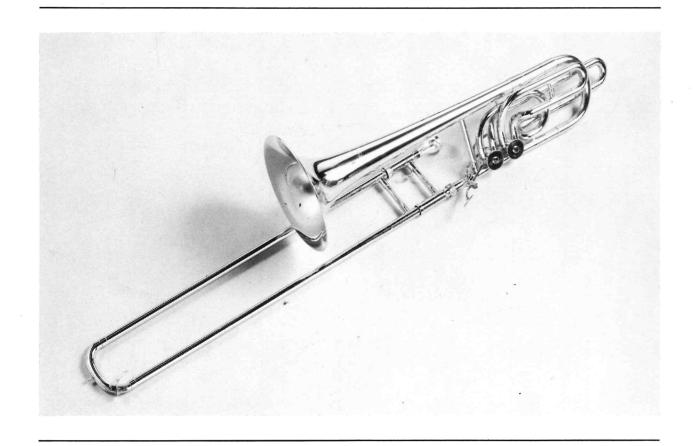
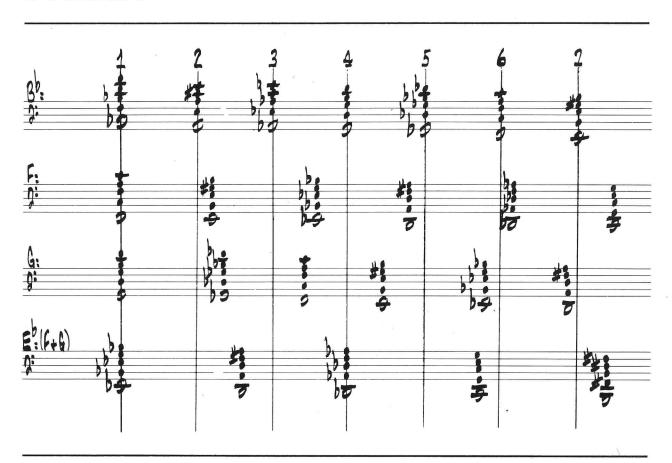
FACTS ABOUT THE OLDS P-24G BASS TROMBONE (With Optional E^b/D Tuning Slide)



The Olds P-24G Bass Trombone, an "in-line" mounted/double rotor bass trombone, with an optional E¹/₂D tuning slide offers increased facility as well as giving a greater choice of alternate positions in order to virtually eliminate all long and awkward slide movements.

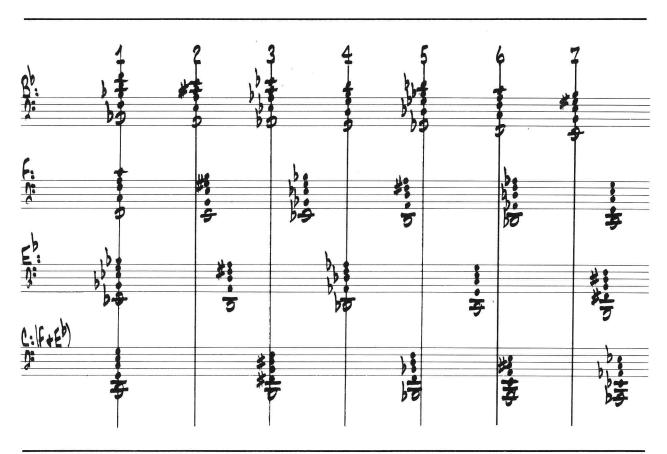
"In-line" mounting means that the two valves, in addition to operating together, can also operate independently!!! The first valve, operated by the thumb, remains pitched in F; the second valve, operated by the middle finger, is pitched in G. When both valves are depressed they become pitched in E. This means that the P-24G can be played in the open horn pitch of B. or in F or in G or in E. (both valves depressed).

Slide Position Chart for P-24G in relation to the seven positions of the B^b instrument.



An optional tuning slide, pitched in E^b—with a D pull, is available for use with the Olds P-24G. By taking out the G slide and inserting the E^b/D pull slide you will find that the first valve remains pitched in F; the second valve is now pitched in E^b and when both valves are depressed they become pitched in C.

Slide Position Chart using the E¹/D pull tuning slide:



By "pulling" the E^b slide, stop-rod attached to the slide, you will now find that the first valve remains pitched in F; the second valve is now pitched in D and when both valves are depressed they become pitched in B.

Slide Position Chart using the E^b slide with the D pulled:



The following examples are various scale-line passages, with some suggested slide positions, using the P-24G or P-24G with the E^b/D pull tuning slide. Notes without any markings indicated means you will probably want to use the B^b (open horn) positions. Keep referring to the appropriate Slide Position Chart until you are familiar with the many slide position possibilities. The markings indicate which valves to use and the position number nearest to the B^b (open horn).

EXAMPLE 1: P-24G

FV = F valve

GV=G valve

VV = Both valves



EXAMPLE 2: P-24G using E¹/D pull tuning slide

FV = F valve E^bV = E^b valve VV = Both valves



EXAMPLE 3: P-24G with E^b slide using the D pull

FV=F valve DV=D valve VV=Both valves



Of course there are other possible tunings for the double valve bass trombone—do some experimenting—and other possible slide position/valve combinations—again, do some experimenting.

As you progress with your Olds P-24G Bass Trombone you'll find this an exciting new aspect of Bass Trombone playing.

OLDS BAND INSTRUMENTS

For answers to any questions pertaining to your Olds P-24G Bass Trombone—write:

F. E. OLDS

Another Quality Product from Norlin 7373 North Cicero Lincolnwood, Illinois 60646

Norlin